



# The International Wine Review

April 2015

## Report #47: The Best of Tuscany

### A Tenth Anniversary Special Report

*The International Wine Review celebrates its tenth year of publication in 2015. To celebrate, we revisit many of the regions we've reported on over the past decade. Our focus in this series of special reports and articles is our favorite producers and their wines.*

## Introduction



Tuscany produces some of Italy's and the world's most sought after wines. With 33 DOC and 9 DOCG appellations, it makes everything from rich Brunello di Montalcino to crisp Vernaccia de San Gimignano and ripe, sweet Vin Santo. The red wines are mostly Sangiovese based, excepting the Bordeaux blends of the Maremma.

Over the years we've traveled to Tuscany multiple times to tour vineyards, meet winemakers and taste wines. We've produced two major reports on the wines of Tuscany – Report # 31 *Brunello di Montalcino* and Report # 15 *The Wines of Chianti*

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*Classico*, and we've written numerous articles reviewing the diverse wines of Tuscany.

In this Tenth Anniversary Special Report we revisit our favorite producers from throughout Tuscany, including Brunello di Montalcino, Chianti Classico, and the Maremma. These producers make outstanding wines

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year in and year out. In good vintages they make spectacular wines, while in difficult years they make wines that defy the vintage.

In what follows, we provide an introduction to the principal wine producing regions, present our favorite producers based on our tastings over the past decade, and provide updated tasting notes on selected wines from many of those producers. Readers seeking more detail on the terroir, the producers and the wines of Tuscany are encouraged to consult our previous reports and, also, read our tasting notes, which can be accessed on our website at [www.iwinereview.com](http://www.iwinereview.com)

The International Wine Review plans to prepare new and expanded reports on Chianti Classico, Brunello di Montalcino, and the Maremma in the coming years. These new reports will focus on important developments in the wine industries of the respective regions. They will also provide expanded profiles of the top producers and tasting notes and ratings of hundreds of new wines on the market in the United States.

**Acknowledgements.** For this issue, we must first and foremost thank the importers and producers who supplied us with samples, some of them sending their most recent releases direct from the winery. In addition, we thank, especially, the Consorzio Vino Chianti Classico and the Consorzio del Vino Brunello di Montalcino for their support. We owe debts of gratitude to too many individuals to mention them all, but we must at least acknowledge the generous hospitality and education provided by Franco Biondi Santi during our visit to Montalcino a couple of years ago; unfortunately, Franco Biondi Santi has since passed away. We also thank chef Roberto Donna [shown here with Gary Gondelman of Kobrand] of Al Dente for the delicious food he prepared to pair with several of the wines reviewed in this report.



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